

KRISTYNA BUDINOVA

Audiovisual storyteller from the prefab filled edge of Prague.

WORK EXPERIENCE

- 2/2026 - present
- **Tourist Guide, Freelance** (Prague)
Job description: study of history, art, czech folklore and Prague, researching information, adapting stories, myths and legends into an entertaining and organized performance in various languages, guiding tourist groups through the city and beyond
- 3/2025 - 7/2025
- **Schuman Trainee, European Parliament** (Brussels)

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Secretariat-General, DG IDEA, Internal Communication Unit
Job description: event photography & videography, media editing, topic research, concept development, video project realization, focused on an audiovisual interdepartmental communication
- 2/2022 - 2/2025
- **Filmmaker, Freelance** (Los Angeles, New York, Prague)

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Focus Puller/Assistant Camera
Job description: equipment check-out/check-in, camera prep, set-up and take-down, transporting and changing lenses and filters, responsible for pulling focus, maintaining monitor feed, running cables, marking positions, slating and filling reports
Worked for: Teams (advertising agency)
"High On Life XBOX Commercial"
"Kinetic Sand, Logo Brand"
**references from cinematographers I've worked with upon request*

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Production Assistant
Job description: Assisted various independent productions through all phases of filmmaking. Pre-Production: Managed scheduling, budgeting, script breakdowns, and meeting coordination. Production & Logistics: Coordinated cast/crew assembly, catering, transport, accommodations, and real-time on-set problem-solving.
**portfolio of projects available on my personal website*

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Director, Editor & Screenwriter
Job description: developed concepts, wrote scripts, lookbooks, pitched projects, held auditions, casted & rehearsed actors, directed, communicated with all departments, lead teams through all stages of pre-production-post
**portfolio of projects available on my personal website*

EDUCATION

- 9/2025 - 12/2025
- **FAMU - Professional Development Course** (Prague)
"Climate Storytelling for Everyone" - a course focused on sustainability in audiovisual media
- 9/2018 - 12/2021
- **New York Film Academy** (New York City & Los Angeles)
Bachelor of Fine Arts - BFA, Filmmaking
graduated Summa Cum Laude
- 9/2011 - 6/2015
- **Vaclav Hollar Art School** (Prague)
Europass Certificate Supplement: Graphic Design

RECOGNITION & AWARDS - FILM FESTIVALS

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- Director "Watch Your Language"** (short film)
Semi-finalist "Burbank International FF2022", Los Angeles
1st Runner Up for Best Film "300 Seconds Short FF2022", Toronto
Best Cast International "300 Seconds Short FF2022", Toronto
Official Selection "Broad Humor FF2022", Los Angeles
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- Director & Editor "The Robbear"** (short film)
Official Selection "Hollywood Comedy Shorts FF2023", Los Angeles
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- Director & Editor "Yaara"** (music video)
"UK Animation & Music Video Festival 2023", London

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Prague, Czech Republic

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www.kristynabudinova.com

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About me:

I make a living telling stories. As a teen painter, I studied graphic design. Then, I discovered film and pursued it across the Atlantic. The heart of an artist and the skill set of a filmmaker with ambition and an eye for detail. Introverted, yet I love working with people who are proud of their craft. *Raději shořet, než vyhasnout.*

Driver's licence:

category B

Languages:

Czech (native), Slovak
English (C2, fluent)
Spanish (B2, work proficient)
French (B1, workable)
Korean (A2, beginner)

Interests:

film, the arts
music & dance
feminism
climate change
culture
queer