

A close-up photograph of a sundae in a glass dish. The sundae consists of a large scoop of vanilla ice cream topped with a single bright red cherry on a wooden stick. Below the ice cream, there are layers of chocolate sauce and other ingredients. The background is softly blurred, showing a hand holding the dish. The text 'One Fine SUNDAE' is overlaid on the left side of the image in a yellow, stylized font with a black drop shadow.

One Fine  
SUNDAE

## LOGLINE

An assertive waitress struggles to keep her boiling rage under control when facing her misogynist boss. However, when he turns to pick on her coworking friend, she gives in to the undeniable pleasure of losing self-control, serving him her bloody revenge on a silver platter.



## SYNOPSIS

Dark and twisted tale of an assertive waitress Teresa, who struggles to keep her boiling rage under control after being denied promotion she was promised months ago. Facing her misogynist boss, further irritated by the sudden start of her period, Teresa swallows down her frustration and internally fights to accept the unfairness of the situation until her boss turns to pick on her coworking friend.

Only then does Teresa give in to the undeniable pleasure of losing self-control, serving the boss her bloody revenge on a silver platter. A revenge that tastes so so sweet...



# A FIRED UP WAITRESS SERVES HER BLOODY REVENGE TO HER MISOGYNIST BOSS ON A SILVER PLATTER.

## DIRECTOR'S STATEMENT

I've always admired films that use humor as a tool to address serious issues and social disparities—dark comedies that fill the room with laughter but at the end leave the audience questioning, provoking thought and discussion about the film's subject. That was what I wanted for 'One Fine Sundae'. I wanted to make people laugh, but at the same time bring up the issues of gender inequity

and hostile work environment (the central motifs of this short) as well.

The initial inspiration for the comedy part came from the 'fatal string break' incident, which me and my friend still laugh over anytime we remember—the day that tampon string broke off, leaving inside... The particular predicament was as hilarious as it was stressful, and I wanted to capture that bizarre mixture of both feelings and share it with the world ever since. Thus, scene two.

Also, most men in my family cringe, frown, or at best, stay silent at the mention of pads, tampons, period flow, or any other theme from the 'taboo feminine' and maybe because of it I am always more than happy to bring it up—to appreciate the wonder of the natural female body in all its stages and cycles.

The inspiration for the 'dark' to pair with the 'comedy' then came from a completely different set of experiences:

working low wage for a heartless, spineless employer who makes all the profit off of your blood, sweat, and tears and tests your patience with every move. Crafting this story was a search to release the repressed anger and simmering frustrations of an individual in such a situation—an employee pushed to their limit and beyond. A raw, impulsive, out-of-control quest for revenge.

I believe many will be able to relate. The protagonist's effort to maintain

composure and walk the fine line between self-control and self-assertion is a universal reflection of the challenges faced by many in similar circumstances. She starts out a hero but turns villainous midway, and I really wanted to take the audience for this ride—to invite them to let go and vicariously live out their own dark fantasies of retribution through her cathartic act.

The high-contrast and sickly

yellowish-green aesthetic combined with the intense, bloody-dark red was deliberately chosen to underscore these adverse emotions festering in all of us and enhance the overall sickening impression of the film.

*Ultimately, this is a story of the universal law of Karma; what goes around comes around! So be kind, don't be sexist, and tip the waiter/waitress.*



(Right to left) writer-director **Kristýna Budínová**, director of photography **Kerstin Ebert**, production-costume designer **Chaya Howell**, on set of *One Fine Sundae*

# CREATIVE TEAM

## KRISTÝNA BUDÍNOVÁ

Writer, Director & Editor  
[www.kristynabudinova.com](http://www.kristynabudinova.com)

Central-eastern European, blocks-of-flats, working class. Kris was born and raised in the ‘City-of-a-Hundred-Spires’ and a thousand pubs—Prague, Czech Republic. With dreaming eyes, unwillingness to do math, and in pursuit of artistic expression she studied how to paint at *Václav Hollar Art School*. After which she, as a freelance graphic designer and a ghost-storytelling tourist guide, experimented with making film and never looked back.

In pursuit of the craft Kris discovered the world of filmmaking in New York City and Los Angeles,

earning a BFA degree at the *New York Film Academy*—instructed by *Paul Warner*, *Claude Kerven* and *Lea Brandenburg* among many.

Currently, she is growing in film experience as a freelancer back in her hometown, and preparing her debut feature film. Kris aims to let the audience imagine, scream, laugh, and cry—sometimes all at the same time—to inspire and to enjoy the wonder of cinema.

## KERSTIN EBERT

Director of Photography  
[www.kerstin-ebert.com](http://www.kerstin-ebert.com)

After graduating with a M.A. degree from *University of Art Braunschweig* and the *University of Auckland*, Kerstin started working on TV commercials and music videos. A few years into working on corporate videos, she decided to move to New York City to study

cinematography at the *New York Film Academy*. Now, She’s working as a freelance cinematographer and editor.

## CHAYA HOWELL

Production & Costume Designer  
[www.chayahowell.com](http://www.chayahowell.com)

Chaya is a Brooklyn-based creative advisor who has had the luxury of working alongside photo editors, reporters, graphic designers, web designers, photographers, directors, producers, stylists, art directors, retouchers, and illustrators — assisting agencies, startups, publications, and production crews in the process.

Currently, she is the Digital Content Manager at *CultureWorks*, the Chief Creative Officer at *Marginalized in Mind*, and a board member at *Free Juice*.



## YAZDAN KHAN Producer

Yazdan is the owner of *United Leaders* in New York.

Everything in life from childhood difficulties to photography to film production to observing life & the trials & difficulties of those around him & of strangers has led him to the vision of starting *United Leaders*. The sole purpose of *United Leaders* is to improve the world in all aspects of society through every medium imaginable.

## USAMA SIDDIQUI Music Composer

Usama is a versatile independent artist from Pakistan who wears many hats when it comes to creative and artistic expression. He studied filmmaking in his hometown, Karachi, and has a deep passion for film and music.

Starting as a sound designer, he also became a self-taught guitarist and music producer, and started working on original songs. Other than that he has also worked on various film productions, short film scores, and curated a YouTube channel for a local recording studio and record label. He even created his own web-show and worked at local ad agencies.

Throughout his journey, music has always been his main pursuit. He has honed his skills in songwriting, music production, and composition, and now works as an independent singer-songwriter, music producer, and composer.

## FILM SPECIFICATIONS

original title: **ONE FINE SUNDAE**

genre: **DARK COMEDY**

countries of production: **CZECH REPUBLIC, UNITED STATES OF AMERICA**

shooting locations: **NEW YORK, UNITED STATES OF AMERICA**

language: **ENGLISH**

year: **2023**

runtime: **14 minutes 37 seconds**

picture: **COLOR**

shooting format: **RED**

aspect ratio: **2.4:1**

sound: **5.1**

available format: **DCP**



# STARRING



**ALISSA SIMMONS**  
as *Teresa*

Alissa Simmons is an actress born in Harris County, Texas, USA. She is best known for *Thorns for Flowers* (2016) and *The Protokon* (2015).

Alissa has her Musical Theater BFA from *SHSU* with a minor in Marketing. She has performed in musicals/plays/films in Texas, NYC, California, and Japan.

Currently she is writing/producing/starring in a films and composing music with collaborators.



**JD GLICKMAN**  
as *Robert*

In addition to being an actor, JD Glickman is a celebrated director / instructor of theatre and has taught and developed training programs at schools and theaters around the world.

He received his B.F.A. from *New York University's Tisch School of the Arts* where he trained at the *Circle in the Square Theater Conservatory* with *Alan Langdon* and *Tony Greco* and at *The Michael Chekhov Studio* with *Beatrice Straight*, *Joanna Merlin*, *Ted Pugh* & *Fern Sloan* in New York and *Lisa Dalton* and *Mala Powers* in Los Angeles.



**JADE ANDERSON**  
as *Julia*

When Jade learned the word performer (at the ripe old age of two), she declared to her family that she was a performer. And since then she's never doubted it. Jade went on to attend NYC's *Circle in the Square Theatre Conservatory* and the *Stella Adler Studio of Acting*.

Jade is a stage, film and voice actor and also hosts a retro TV web series; *RetroCirq* as *TJ the Mime*.

Currently living in Brooklyn, New York. In addition to writing, producing and acting, Jade's hobbies include yoga, reading Chekov, and swinging from the chandelier.

# WHAT GOES AROUND COMES AROUND

## Starring

Teresa ..... ALISSA SIMMONS  
Robert ..... JD GLICKMAN  
Julia ..... JADE ANDERSON  
News Reporter ..... JAZMINE CORNIELLE  
Cook ..... LEON HUGGINS

## Crew

Executive Producer ..... KRISTÝNA BUDÍNOVÁ  
Producer ..... YAZDAN KHAN  
Writer, Director & Editor ..... KRISTÝNA BUDÍNOVÁ  
Cinematographer ..... KERSTIN EBERT  
Production & Costume Designer ..... CHAYA HOWELL  
Music Composer ..... USAMA SIDDIQUI  
1st Assistant Director ..... SHIVANGANI SURI  
1st Assistant Camera ..... ANIKET DESAI  
2nd Assistant Camera ..... LYNN YE  
Gaffer ..... SALVATOR SANTANIELO  
Key Grip ..... AVERY STANISLAW  
Art Dep. Assistant ..... JON FRENKEL GARCIA  
Sound Recordists ..... DENISE AMETBAY, TYH MCLEAN  
Hair & Make-up ..... CHRIS BIXI LI  
Stunt Coordinator ..... BRYNN KNICKLE  
BTS Photography ..... NEELABH BAFNA

PRODUCED AT THE NEW YORK FILM ACADEMY, NY